

School Dance Styles

Ecole de Danse

IN DA HOUSE !

Count: 32 Wall: 4 Level: High Intermediate

Choreographer: Shane McKeever (N.IRE), Fred Whitehouse (IRE), Jean-Pierre Madge (CH), Guillaume Richard (FR), Dee Musk (UK) & Niels Poulsen (DK) – September 2022

Music: In the House - Outasight : (iTunes)

Intro: 16 counts from clear intro beat in the track. App. 12 secs. into track.
Start with weight on L

NOTE: NO TAGS – NO RESTARTS!!!

[1 – 9] Out RL, R coaster, ¼ R side L, tap behind, ¼ R fwd, ¼ R side, behind side cross sweep

1–2 Step R out to R side (1), step L out to L side (2) ...
Styling: roll your hips when stepping out 12:00

3&4 Step R back (3), step L next to R (&), step R fwd (4) 12:00

&5 Turn ¼ R stepping L to L side (&), tap R behind L (5) ...
Styling: look to the L on count 5 3:00

6–7 Turn ¼ R stepping R fwd (6), turn ¼ R stepping L to L side (7) 9:00

8&1 Cross R behind L (8), step L to L side (&),
cross R over L sweeping L out to L side (1) 9:00

[10 – 1]6 Cross over, V-step on heels, R&L heel switches, fwd R, swivel heels R and back

2 Cross L over R (2) 9:00

3&4& Step fwd on R heel to R diagonal (3), step fwd on L heel to L diagonal (&),
step R back to centre (4), step L next to R (&) 9:00

5&6& Touch R heel fwd (5), step R next to L (&), touch L heel fwd (6),
step L next to R (&) 9:00

7&8 Place R fwd (7), swivel both heels out R (&), swivel heels back to centre again making
sure the weight is on L (8) 9:00

[17 – 24] Big step back R, slide L, ball cross ¼ R, ¼ L, ½ L sweep R, cross behind, R chasse

1–2 Step R a big step back (1), slide L towards R (2) 9:00

&3–4 Step L next to R (&), turn ¼ R crossing R over L (3),
turn ¼ L stepping L a small step fwd (4) 9:00

5–6 Turn ½ L stepping back on R sweeping L out to L side (5), cross L behind R (6) 3:00

7&8 Step R to R side (7), step L next to R (&), step R to R side (8) 3:00

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Ecole de Danse

[25 – 32] 1/8 R cross tap & press, recover 1/8 L sweep, L coaster, 1/4 L hip & sit, run 3/4 L around

&1-2 Turn 1/8 R tapping L over R (&), press L fwd (1), recover on R with 1/8 L sweeping L out to L side (2) 3:00

3&4 Step back on L (3), step R next to L (&), step L fwd (4) 3:00

5&6 Turn 1/4 left hitching R knee bumping R hip up to right (5), step R toe to right returning hips to centre (&), lower R heel shifting weight to R bumping R hip down into a sit position (6) ...

Styling:

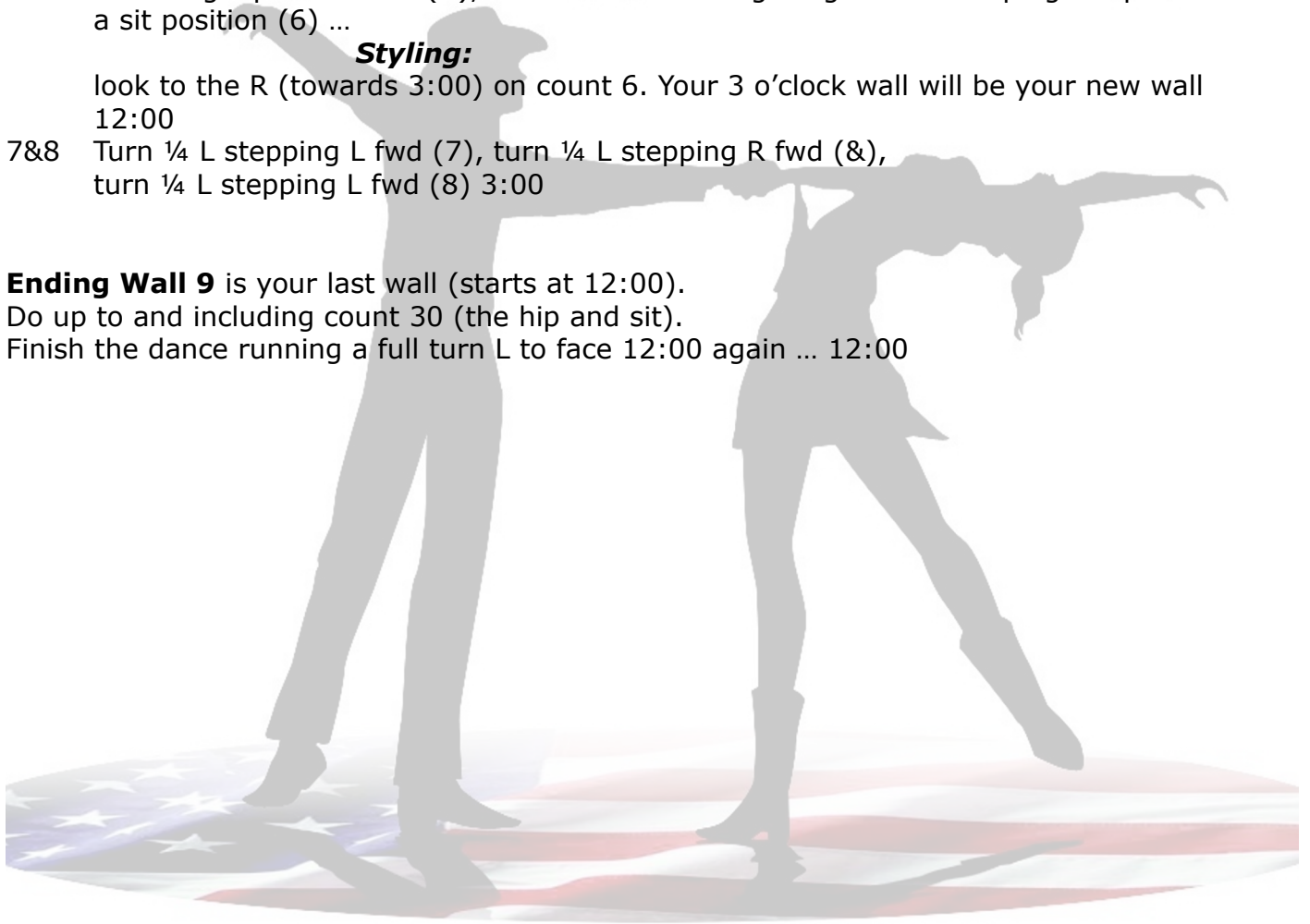
look to the R (towards 3:00) on count 6. Your 3 o'clock wall will be your new wall 12:00

7&8 Turn 1/4 L stepping L fwd (7), turn 1/4 L stepping R fwd (&), turn 1/4 L stepping L fwd (8) 3:00

Ending Wall 9 is your last wall (starts at 12:00).

Do up to and including count 30 (the hip and sit).

Finish the dance running a full turn L to face 12:00 again ... 12:00



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